



Image credit Sam Roberts - 'Of All Things'

**ALISON CURRIE** holds a Research Masters in Choreography and Performance from University of Roehampton, UK (2015) and a Bachelor of Arts in Dance Performance from Adelaide College of the Arts (2003).

Currie's practice has at its core a fascination with the human in the world and how we connect to other people, to living and built environments, to other species and to objects through touch, memory, physical and emotional similarity and contrast. Currie's work explores climate crisis, relationships to waste, personal trauma and environmental disaster. She employs various methods to reduce the environmental impacts of making and presenting her work. She has made dance works in various mediums and relationships to audiences including stage, gallery, live art, animation, video, and installation. And has built a team of long term collaborators with whom she co-authors some works and directs others.

In 2021 Currie premiered two new works 'Progress Report' co-directed with Alisdair Macindoe at Vitalstatistix and 'Somewhere, Everywhere, Nowhere' co-directed with Yui Kawaguchi at Space Theatre, Adelaide Festival Centre for OzAsia Festival. They were described respectively as "*riveting dance theatre*" by Dance Australia, and "*powerful, haunting performance*" by Indaily. [More review quotes](#)

In 2020 Currie was commissioned by Garry Stewart to create 'Of All Things' created with and performed by Australian Dance theatre, she was also a finalist at the Keir Choreographic Awards 2020 with 'De-Limit' co directed by David Cross and Currie and performed at Dancehouse and Carriageworks. In recent years she premiered three additional new works 'Creatures' with The Human Arts Movement at the Samstag Museum as part of Adelaide Dance Festival, 'Close Company' with RAW Moves at Goodman Arts Centre in Singapore and OzAsia Festival 2018, and 'Concrete Impermanence' at Adelaide Festival Centre. 'Concrete Impermanence' went on to be performed at The Substation in 2018 and Dancehouse in 2019 for Dance Massive.

Her other notable works include 'I Can Relate' commissioned by Carriageworks (2015) and presented in NSW, SA, and Limerick IE, 'Things Meeting Now' - co-created with Bridget Currie - part of Adelaide Festival 2017, '42a' performed in Adelaide (2008), then Sydney, Brisbane and Melbourne in 2010, and 'Build, Hold, Destroy' commissioned by Adelaide Fringe for Window World 2013.

Alongside Director Steve Mathew, Currie was choreographer for 'Bedroom Dancing' with Restless Dance Theatre in 2009 - 'Bedroom Dancing' was awarded the Australian Dance Award for Youth and Community Dance in 2010.

[alisoncurrie.com](http://alisoncurrie.com)