

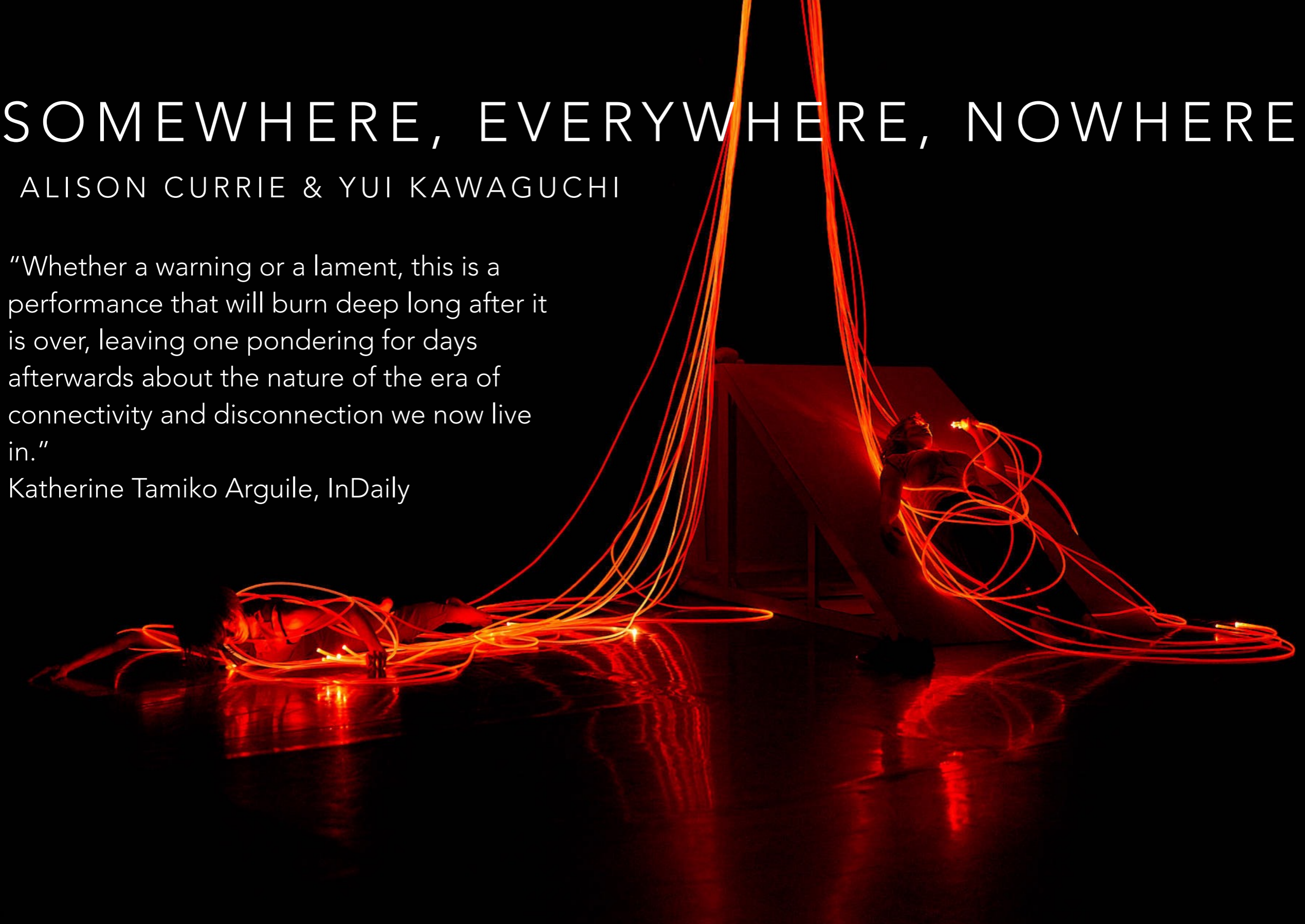
ALISON CURRIE

# SOMEWHERE, EVERYWHERE, NOWHERE

ALISON CURRIE & YUI KAWAGUCHI

"Whether a warning or a lament, this is a performance that will burn deep long after it is over, leaving one pondering for days afterwards about the nature of the era of connectivity and disconnection we now live in."

Katherine Tamiko Arguile, InDaily





# PROGRESS REPORT

ALISON CURRIE & ALISDAIR MACINDOE

*"Progress Report is riveting dance theatre that uses humour and whimsy to raise serious issues about our complicated relationship to waste."*  
Maggie Tonkin, Dance Australia



IMAGE CREDIT: SAM ROBERTS

2021



# OF ALL THINGS

ALISON CURRIE WITH AUSTRALIAN DANCE THEATRE

*"This is a totally compelling work... I urge as many people as possible to experience it for themselves and form their own interpretation."*

Ray Smith, Broadway World





# DE-LIMIT

DAVID CROSS & ALISON CURRIE



FINALIST KEIR CHOREOGRAPHIC AWARD 2020

IMAGE CREDIT: GREGORY LORENZUTTI

2020

# CONCRETE IMPERMANENCE

ALISON CURRIE



*"What Currie has done with Concrete Impermanence is to channel the inexorable motion of things into bodies of humans and fibres of cardboard. All atoms. All in constant flux.... just when you think you're in a world of quantum gravity, with curved space and all the rest of it, you are returned to the body. [...] Suddenly, it's not a universe unravelling; it's love, it's everything we hold."*

Paul Ransom, Dance Informa



# CLOSE COMPANY

ALISON CURRIE

*"Currie has hit upon a winning formula."*  
Peter Burdon, The Advertiser



# THINGS MEETING NOW

BRIDGET & ALISON CURRIE



*"Alison Currie blends, shoves and tears down walls to bring her audience an involving experiment in art and choreography."*  
Paul Cotton, City Search

IMAGE CREDIT: BRIDGET CURRIE

2015, 2017



# I CAN RELATE

ALISON CURRIE

*"Another spatial innovation is the three-dimensional, sculpted screen of I Can Relate by... Alison Currie who has created an experience so unique that it causes some viewers to do a double take."*

Boulin Art Info

IMAGE CREDIT: TOBIN LUSH

2015





# BUILD, HOLD, DESTROY.

ALISON CURRIE



*"This dance work fuses movement, art, sculpture and distinct imagery into poetic beauty." "... innovative and ingenious."*  
Caterina Kuljis, Dance Life



# THREE WAYS TO HOLD

BRIDGET & ALISON CURRIE



*"...it tickles the brains,"*  
Alan Brissenden, *The Australian*



IMAGE CREDIT: SAM ROBERTS

2010



# 42A

ALISON CURRIE

*"When performance art is good it hums and vibrates with energy. It reaches out to the audience and brings them in like 42a.."*  
Russell Kelty, Artlink



IMAGE CREDIT: NICHOLAS FOLLAND

2008



*"Alison Currie is masterful, her vision is reflective and does not force itself."*  
Grace Lowry Melbourne Critique 2018

[www.alisoncurrie.com](http://www.alisoncurrie.com)